

014377

Rapperswil Sea Side II



Picture Description¹⁾

A black and white photograph captures a pier extending into a serene lake under an overcast sky, featuring a central clock and various informational signs.

Analysis¹⁾

The photograph presents a captivating study in symmetry and solitude, rendered in the evocative tones of black and white. A majestic pier extends into tranquil waters, its strong leading lines drawing the eye towards a distant, misty horizon line framed by soft hills. At the heart of the composition, a prominent clock stands as a silent sentinel, its hands marking a moment of timeless repose. Below, a functional sign, 'Billette auf dem Schiff lösen' (Tickets to be purchased on the boat), hints at impending journeys. The pier itself, flanked by elegant lampposts and subtle details like numbered docking points and neatly arranged planters, exudes an atmosphere of quiet anticipation. The rough texture of the paved foreground contrasts with the smooth expanse of the water, grounding the scene. This photograph masterfully conveys a sense of peaceful contemplation, inviting the viewer to reflect on the passage of time and the quiet beauty found in moments of waiting and departure.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014377
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	12/2023	07/2026
	Width	Height	Bits/Color
Original Size	5979 px	3363 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Rapperswil Seeseite II		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected