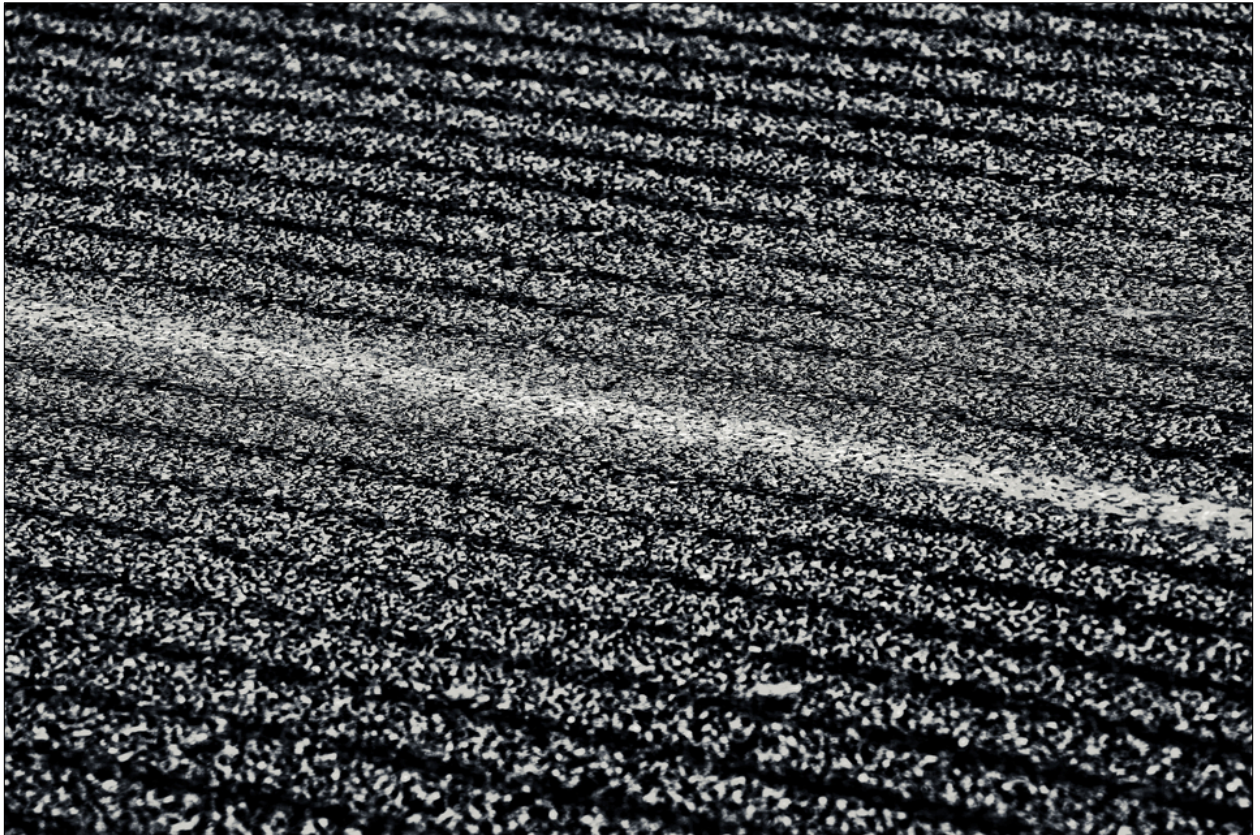


014371

Stripe Shadows on Asphalt



Picture Description¹⁾

A monochrome, high-angle view of a textured surface composed of parallel dark rows interspersed with lighter, less defined bands.

Analysis¹⁾

This striking monochrome photograph presents a mesmerizing interplay of light and shadows and line, depicting an expansive field of finely textured, undulating rows. The granular surface, rich in subtle tonal variations from deep blacks to stark whites, creates a profound sense of tactile depth and rhythmic movement. A prominent, luminous band of white cuts diagonally through the composition, offering a stark counterpoint to the organic rhythm of the rows. This central element, at once defined and mysterious, suggests a path, a reflective waterway, or perhaps simply a dramatic play of light across the surface. The photograph invites viewers to meditate on themes of order, repetition, and the subtle interplay of light and shadow, evoking the tranquility of a cultivated field, a meticulously raked Zen garden, or even the vastness of a desert landscape marked by human intervention.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) 414571
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2024	04/2024	07/2026
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Streifenschatten auf Asphalt		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected