

014352

Going South



Picture Description¹⁾

Three silhouetted electricity poles stand in a field under a bright, featureless sky.

Analysis¹⁾

An arresting study in graphic minimalism, this photograph captures a serene landscape where human infrastructure meets the expansive natural world. Dominating the right side of the frame, a sequence of utility poles stands as stark, commanding silhouettes against an almost ethereal, brilliant white sky. Their powerful vertical forms, progressively receding into the distance, establish a compelling sense of depth, connected by the delicate, sinuous lines of electrical wires that arc gracefully between them. Below this dramatic sky-and-pole composition, the frame is anchored by rich, earthy textures. A prominent band of golden-brown field grass stretches horizontally, offering a warm, vibrant counterpoint to the cooler, subdued greens and subtle textures of the tilled foreground. The high-key lighting strategy transforms these ordinary elements into abstract shapes and lines, emphasizing the scene's inherent patterns and quiet solitude. This photograph invites contemplation on the silent, rhythmic presence of technology woven into the rural fabric, a harmonious yet stark dialogue between the constructed and the cultivated.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portiere (DE) - 014352
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2024	05/2024	07/2026
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Richtung Süd		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected