

014349

Emptied VII



Picture Description¹⁾

A high-contrast monochrome photograph of a harvested field with distinct rows of crop stubble.

Analysis¹⁾

This striking monochrome photograph presents a vast, recently harvested field under a stark light. Strong, parallel rows of truncated stalks, likely corn or a similar crop, unfurl from the foreground, leading the view deep into the frame and towards a soft, undefined horizon. The high contrast between the dark, almost skeletal remnants of the crop and the lighter, possibly snow-dusted or frozen earth, creates a powerful graphic quality. Each stubble is etched with sharp detail, casting subtle shadows that add texture and depth to the otherwise barren landscape. The photograph evokes a sense of winterquiet dormancy, the land in a state of hushed contemplation, awaiting the return of spring and the cycle of renewal. It's a testament to the enduring rhythm of agriculture and the raw beauty found in the aftermath of harvest.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portiere (DE) 014349
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2024	01/2024	07/2026
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Geleert VII		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected