

014300

At Lake Eri X



Picture Description¹⁾

A black and white photograph shows a sandy ground scattered with pebbles and a piece of weathered wood.

Analysis¹⁾

That captivating monochrome study invites viewers into an abstract world of natural forms and textures. The composition is powerfully structured by a prominent diagonal line of weathered driftwood, a relic shaped by time and tides, which dynamically bisects the frame. To its left, the fine, granular sand is scattered with an array of smooth, dark pebbles, each casting a sharply defined shadow that underscores its three-dimensionality. The sand on the right side of the driftwood offers a subtly different texture, hinting at the diverse forces at play in this natural environment. Rendered in striking black and white, the photograph masterfully accentuates the interplay of intense sunlight and deep shadow, transforming these ordinary coastal elements into a dance of light and dark, shape and form. The strong directional illumination carves out contours and highlights the tactile qualities of sand, stone, and wood, lending a sculptural presence to the scene.

Picture Data

	Type / Size	By	Web Link
Exposure Developing Enlarging Scanning Processing	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portfolio ID: 414300
	Analog	Frank Titze	
	—	—	
	Digital	Frank Titze	
	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	08/2023	06/2026
	Width	Height	Bits/Color
Original Size	7478 px	4986 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Eri See X		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected