

014295

At Lake Eri V



Picture Description¹⁾

A high-angle view of a sandy surface covered in various human footprints and scattered small debris, rendered in black and white.

Analysis¹⁾

This evocative monochrome composition delves into the subtle beauty and profound symbolism of a sandy landscape. A textured expanse, captured in sharp detail, becomes a silent testament to journeys and the passage of time. Myriad footprints, deeply impressed into the soft surface, form a narrative of human presence and subsequent absence. Scattered stones and organic fragments provide subtle counterpoints, emphasizing the fleeting nature of human marks against the timeless backdrop of the earth. The monochromatic palette strips away distraction, focusing our gaze on the intricate interplay of light, shadow, and form, inviting quiet contemplation on memory, journey, and the subtle traces we leave behind.

Picture Data

	Type / Size	By	Web Link
Exposure Developing Enlarging Scanning Processing	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) 014295
	Analog	Frank Titze	
	—	—	
	Digital	Frank Titze	
	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	06/2026
	Width	Height	Bits/Color
Original Size	7460 px	4973 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Eri See V		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected