

014294

At Lake Eri IV



Picture Description¹⁾

A neutral-toned, high-angle view of a sandy beach surface densely covered with scattered small shells and pebbles, highlighting its natural texture.

Analysis¹⁾

This captivating monochromatic photograph offers an intimate perspective on nature's intricate details. Captured in sharp black and white, the photograph presents a close-up view of a sandy expanse, adorned with a delicate scattering of pebbles and countless fragments of shells. The absence of color profoundly emphasizes the rich textures and subtle tonal variations, from the fine grains of sand sculpted into gentle ripples to the crisp, varied forms of the shell shards. The composition guides the eye across the frame, moving from isolated elements on the left to a dense, almost mosaic-like concentration of shells on the right, creating a visual flow that evokes the constant movement of water and wind. More than just a depiction of a beach, this piece serves as a meditation on the quiet beauty of geological time and the ephemeral artistry found in the most humble of natural landscapes.

Picture Data

	Type / Size	By	Web Link
Exposure Developing Enlarging Scanning Processing	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) 014294
	Analog	Frank Titze	
	—	—	
	Digital	Frank Titze	
	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	06/2026
	Width	Height	Bits/Color
Original Size	7294 px	4863 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Eri See IV		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected