

014290

South of Lake Eri III



Picture Description¹⁾

A blurred, grainy black and white photograph from a car's perspective, looking down a rural road lined with distant buildings and traffic cones under a cloudy sky.

Analysis¹⁾

This evocative black and white photograph captures a moment of rapid transit, seen from the intimate perspective of a moving vehicle. The composition is a study in motion and perspective: a long, straight road stretches into the distant horizon, its lines guiding the eye forward. Heavy motion blur blurs the periphery, transforming the surrounding landscape of fields, utility poles, distant houses, and scattered traffic cones into streaks of light and shadow, vividly conveying the sensation of speed and the rush of passing scenery. Framed by the distorted reflection in the rearview mirror on the left and the dark outline of the car interior on the right, the photograph suggests a dynamic interplay between past, present, and future. The clarity of the road ahead, contrasted with the ephemeral blur of the immediate surroundings, invites contemplation on the journey itself — both literal and metaphorical. It speaks to the impermanence of moments, the continuous flow of time, and the quiet introspection found on an open road.

Picture Data

	Type / Size	By	Web Link
Exposure Developing Enlarging Scanning Processing	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014290
	Analog	Frank Titze	
	—	—	
	Digital	Frank Titze	
	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	10/2025	06/2026
	Width	Height	Bits/Color
Original Size	7464 px	3176 px	16
Ratio ca.	2.35	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Im Süden des Eri Sees III		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected