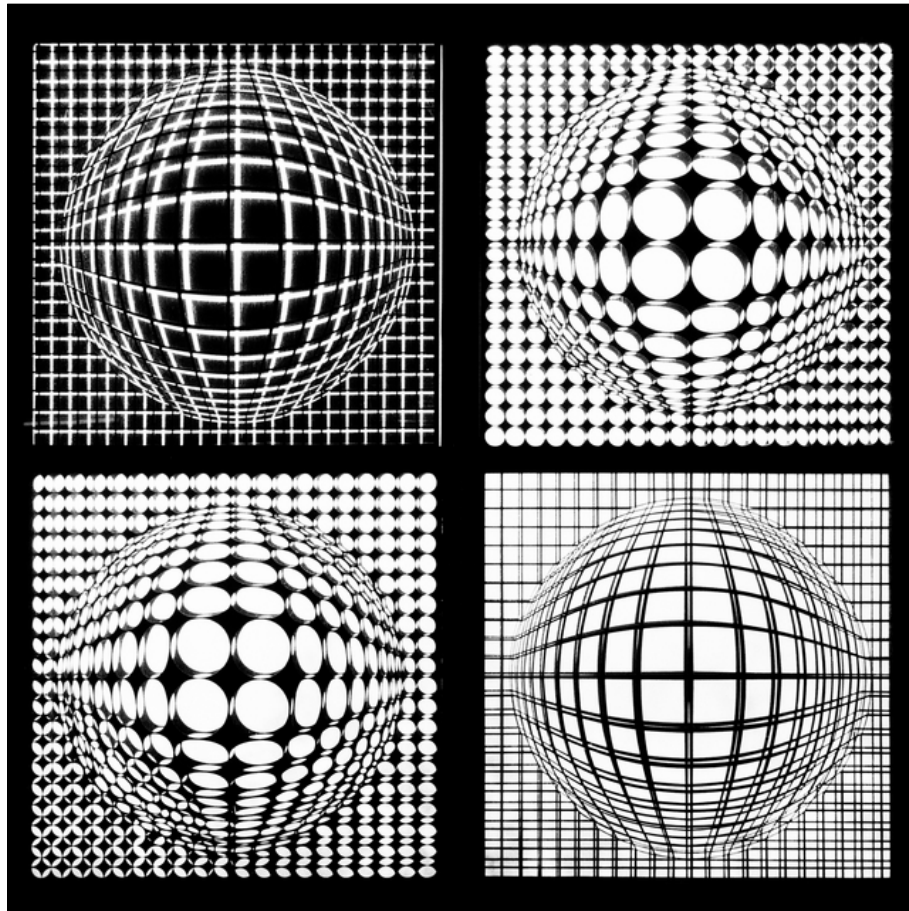


014278

Art at University of Bochum



Picture Description¹⁾

Four black and white optical illusion designs.

Analysis¹⁾

This striking quadriptych, a masterful example of Op Art (Optical Art), captivates the viewer with its intricate black and white geometric patterns that defy two-dimensional reality. Comprising four distinct yet thematically unified panels, the artwork explores the fascinating interplay between perception and illusion. Each panel features a central, seemingly convex sphere that emerges from a flat, repetitive background. In the top left, a precise grid of squares warps and expands, suggesting a bulging surface. Adjacent to it, the top right panel presents a field of meticulously arranged circles that swell into a spherical form, with their size and spacing dynamically altering to create depth. The bottom left mirrors this circular motif, employing a similar illusion of convexity and depth through scale manipulation. Finally, the bottom right panel returns to a grid, where straight lines dramatically curve and distend, giving rise to another palpable spherical protrusion.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (00) - Artwork Link - Portrate (0) - 014278
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	09/2025	06/2026
	Width	Height	Bits/Color
Original Size	4905 px	4905 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Kunst an der Universität Bochum		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected