

014076

un mari idéal



Picture Description¹⁾

A wide-angle photograph capturing a bustling urban intersection with classic architecture, pedestrians, and vehicles under bright sunlight.

Analysis¹⁾

A captivating panoramic snapshot of bustling Paris, dominated by the elegant, light-stone facades of classic Haussmannian buildings. The photograph captures a lively intersection where pedestrians cross and cars navigate, embodying the vibrant rhythm of urban life. The scene is imbued with a cinematic quality, partly due to the prominent billboard on the right advertising the film 'Un Mari Idéal' (An Ideal Husband), which adds a narrative layer. Dramatic natural light carves strong shadows across the street, contrasting sharply with sun-drenched facades and pavement. The grainy texture and desaturated palette, with subtle warm and cool undertones, evoke a sense of nostalgia or a scene from a classic film, freezing a momentary glimpse into the city's timeless energy. Figures in motion, along with a partially visible car in the immediate foreground, draw the viewer into the immersive streetscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) 014076
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	12/2024	04/2026
	Width	Height	Bits/Color
Original Size	7650 px	3297 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	un mari ideal		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected