

014075

Tagesschau on TV



Picture Description¹⁾

A close-up photograph of a screen displaying the partially visible word 'esther'; with a distinct pixel grid, set against a blurred, abstract background.

Analysis¹⁾

In this picture, the artist presents a captivating exploration of analog aesthetics and personal identity. The artwork features the name 'Esther' rendered in a striking, outlined typeface that evokes a distinct sense of retro-futurism, reminiscent of early computer graphics, arcade displays, or glowing neon signs. The letters possess a luminous quality, their internal contours subtly highlighting the interplay of light and shadow, casting a soft, almost ethereal glow. The background shifts between deep, atmospheric blues and lighter, almost cloud-like formations in the upper register, transitioning to a serene, pixelated teal in the lower half. The entire composition is permeated by the visible texture of a screen, with pronounced vertical scan lines and a subtle pixel grid, suggesting the photograph is a photograph capturing an analog TV.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014075
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	04/2026
	Width	Height	Bits/Color
Original Size	3684 px	3684 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Tagesschau im TV		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected