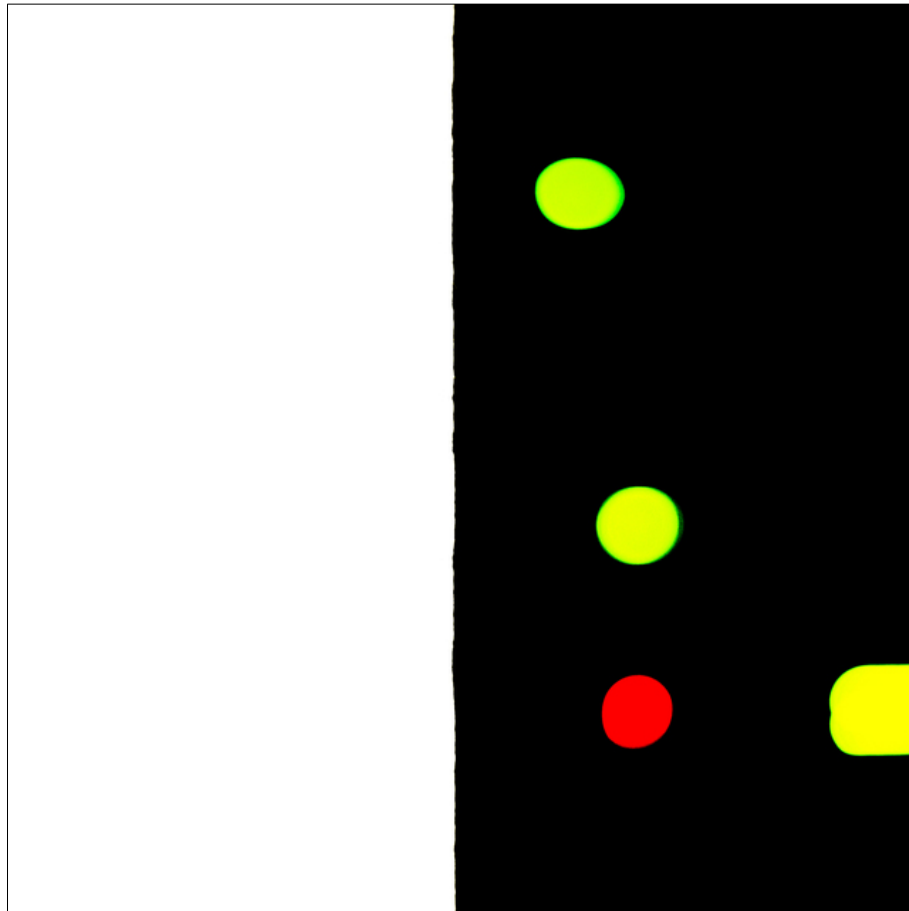


014064

Cut Lights



Picture Description¹⁾

A photograph depicting an abstract composition with a white space on the left contrasting with a black space on the right, featuring several colored circles (green, yellow, and red) and a yellow rectangle.

Analysis¹⁾

This abstract artwork presents a stark contrast between a pristine white expanse on the left and a pitch-black field on the right. Within the darkness, a series of illuminated shapes punctuate the void. Two round, vibrant green lights are stacked vertically, suggesting a sense of ordered progression. Below them, a solitary red dot stands out, adding a note of tension or warning. To the right of the red dot, a yellow, elongated shape emerges, resembling a minimalist bar or a streak of light. The composition evokes themes of duality, signaling, and the interplay of light and shadow.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014064
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	06/2025	04/2026
	Width	Height	Bits/Color
Original Size	4910 px	4910 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Abgeschnittene Lichter		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected