

# 013867

No Stopping




## Picture Description<sup>1)</sup>

A black and white architectural photograph shows the facade of a building with multiple windows, shutters, a balcony, and a street sign.

## Analysis<sup>1)</sup>

This black and white photograph presents a symmetrical facade of a building, likely European in origin. The building features multiple windows with louvered shutters, some partially closed, arranged in a regular pattern. A small balcony with a wrought-iron railing projects from the second story. To the left, a streetlamp and a traffic sign add a touch of urban reality. The photograph possesses a stark, documentary feel, emphasized by the high contrast and grainy texture, suggesting an older film or photographic process. The composition is formal and structured, emphasizing the architectural elements and highlighting the play of light and shadow across the building's surface. The photograph evokes a sense of timelessness and quiet observation.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	05/2024	02/2026
	Width	Height	Bits/Color
Original Size	5337 px	6404 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Halteverbot		

**Remarks**

<sup>1)</sup>Text is AI generated - Reviewed / Corrected