

013859

MI. 6.3.96 HELVETIABAR




Picture Description¹⁾

A black and white photograph of torn posters on a wall, promoting a concert at Helvetiabar in Zurich on March 6, 1996.

Analysis¹⁾

This black and white photograph captures a close-up of weathered concert posters plastered on a wall. The posters, likely promoting a music event on March 6, 1996, feature images of musicians and bold text indicating the date, time (22h), and venue: 'Helvetiabar Zurich'. The torn edges and layers of adhesive suggest the passage of time and the ephemeral nature of street art. The grayscale palette emphasizes the rough texture of the paper and the contrast between the bold typography and the worn surface.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	08/2023	02/2026
	Width	Height	Bits/Color
Original Size	7405 px	4936 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	MI. 6.3.96 HELVETIABAR		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected