

# 013858

6.3 KU




## Picture Description<sup>1)</sup>

A black and white close-up of torn and layered posters, featuring faces and text, creating an abstract and textured composition.

## Analysis<sup>1)</sup>

This striking black and white photograph captures the textured and layered nature of urban decay. Old posters, peeling and torn, reveal glimpses of fragmented images and text. Two distinct faces, partially obscured, emerge from the chaos, hinting at forgotten stories and public announcements past. The composition is a study in contrasts, where sharp blacks meet stark whites, creating a visual interplay between order and disintegration. The numbers '6.3' stand out amidst the rubble of the past, perhaps marking a date of significance that has now faded into obscurity. Overall, the photograph evokes a sense of time passing and the ephemeral nature of public communication.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	08/2023	02/2026
	Width	Height	Bits/Color
Original Size	7457 px	4971 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	6.3 KU		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected