

# 013700

Tours Bridge I



## Picture Description<sup>1)</sup>

A black and white photograph of a bridge with tram tracks, featuring a cyclist and distant pedestrians.

## Analysis<sup>1)</sup>

This black and white photograph captures a stark perspective of a long, straight bridge. The composition is dominated by the parallel lines of tram tracks that stretch into the distance, creating a strong sense of depth and drawing the viewer's eye towards the vanishing point. The bridge's surface is paved with rectangular stones, adding a textured layer to the photograph. On either side of the tracks, we see sections of roadway and sidewalks, bordered by low stone walls. A lone cyclist and a walker add a sense of scale and human presence. Banners are hanging from posts along the bridge's edges. The somber tones and the slightly blurred background create a dreamlike quality, emphasizing the bridge's architectural form and the solitary figures traversing it.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 <small>Frank Titze-art1881 - Artwork Data Sheet - Picture 01 - 013700</small>
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2023	04/2024	01/2026
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Tours Bridge I		

**Remarks**

<sup>1)</sup>Text is AI generated - Reviewed / Corrected