

013623

Eintritt Frei II



Picture Description¹⁾

A black and white photograph captures a collage of event posters, showcasing punk band promotions and event details in a gritty, urban aesthetic.

Analysis¹⁾

This black and white photograph captures a chaotic yet compelling scene of overlapping posters plastered onto an urban surface, likely a wall or bulletin board. The posters are a mix of band advertisements and event announcements. The band 'D.C. Beggars' is prominently featured with its logo and imagery repeated throughout the frame. The word 'Eintritt Frei' (German for 'Free Entry') stands out in bold, hand-drawn lettering on multiple posters, suggesting a series of free events. 'Tempora Pax', another band, is also advertised. The layering of these promotional materials creates a visual texture that speaks to the vibrancy and ephemerality of the local music scene. The composition is densely packed, offering a raw and unfiltered glimpse into the cultural landscape of the time dating back to the early 1990s, based on some of the dates mentioned in the text.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	12/2025
	Width	Height	Bits/Color
Original Size	7543 px	5029 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Eintritt Frei II		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected