

013622

CHELSEA II



### Picture Description<sup>1)</sup>

A black and white collage features repeated images of a man wielding a bat above the words 'Chelsea' and event information like 'Ulm Atak'.

### Analysis<sup>1)</sup>

This black and white photograph features a repeating pattern of concert posters, creating a visually arresting and impactful composition. The posters advertise a performance by the band 'Chelsea' at 'Ulm Atak' in 'Fort Unterer Kuhberg' on August 1st, presumably at 9 PM ('Sa 21.00 Uhr'). The aggressive and urgent style of the typography, combined with the distorted and intense depiction of a man wielding what appears to be a baseball bat, suggests a punk or hardcore aesthetic. The overall effect is raw, energetic, and evocative of a counter-culture scene.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	12/2025
	Width	Height	Bits/Color
Original Size	7579 px	5053 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	CHELSEA II		

**Remarks**

<sup>1)</sup>Text is AI generated - Reviewed / Corrected