

013620

Eintritt Frei I



Picture Description¹⁾

A black and white photograph shows a storefront covered in posters and flyers.

Analysis¹⁾

This black and white photograph captures a storefront of a business that is currently closed, as suggested by the closed rolling shutter door in the center. The facade of the building is adorned with numerous posters, notices, and scraps of paper, creating a textured and chaotic visual landscape. The architecture features classical columns and symmetrical window bays on either side of the door, providing a stark contrast to the disordered layering of paper. The photograph is likely intended to convey a sense of urban decay, the passage of time, and the remnants of a vibrant cultural life that may be fading or dormant. The high contrast monochrome emphasizes the gritty realism of the scene, inviting viewers to consider the stories and history embedded within the walls of this forgotten space.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	05/2024	12/2025
	Width	Height	Bits/Color
Original Size	7711 px	2828 px	16
Ratio ca.	2.73	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Eintritt Frei I		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected