

013619

FANTA 4



Picture Description¹⁾

A black and white photograph features posters advertising 'Die Fantastischen Vier' concerts with a construction crane and church spires visible in the background.

Analysis¹⁾

This black and white photograph captures a scene from an urban environment, marked by both decay and development. A weathered fence dominates the foreground, plastered with posters advertising a musical act, 'Die Fantastischen Vier,' and other events. The stark contrast between the posters' bold graphics and the peeling surface of the fence adds a layer of gritty realism. Behind the fence, a building undergoes what appears to be demolition or major renovation, with a construction crane towering over it, a symbol of change and perhaps disruption. In the background, the spires of churches or cathedrals rise above the trees, offering a glimpse into the historical and cultural fabric of the city. The cloudy sky contributes to the photograph's somber, almost melancholic mood.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	12/2024	12/2025
	Width	Height	Bits/Color
Original Size	7542 px	5028 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	FANTA 4		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected