

013604

Door IV




Picture Description¹⁾

A high-contrast black and white photograph depicts severely peeling paint on multiple vertical surfaces, resembling abstract textures.

Analysis¹⁾

This captivating black and white photograph presents a study in texture and abstraction. Three distinct panels, separated by stark black lines, showcase the intricate patterns of peeling paint or weathered material. The interplay of light and shadow emphasizes the rough, fractured surfaces, creating a sense of decay and the passage of time. The high contrast and grainy texture further enhance the image's raw and evocative quality, inviting viewers to contemplate the beauty found in imperfection and the ephemeral nature of physical objects.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	05/2024	12/2025
	Width	Height	Bits/Color
Original Size	6582 px	4417 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Tür IV		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected