

013298

Railing Self Shadow



Picture Description¹⁾

A high-contrast photograph shows the shadow of a person standing among the shadows of a fence on a sunlit surface.

Analysis¹⁾

This photograph captures a stark interplay of light and shadow on what appears to be a paved surface. The dominant feature is the dramatic silhouette of a person, their form a solid black mass against the textured gray background. Intersecting the scene are strong, geometric lines, likely cast by some kind of structure, possibly a fence or railing, which create a caged or fragmented effect. The high contrast and sharp edges lend the photograph a sense of tension and isolation. The texture of the pavement is subtly rendered, adding depth to the overall composition and emphasizing the flatness of the shadows. The absence of color amplifies the graphic quality of the photograph, drawing attention to the shapes and patterns created by the light and shadow. The photograph evokes a sense of anonymity and the ephemeral nature of human presence within a stark, urban environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 013298
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2023	04/2024	10/2025
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Geländer Eigener Schatten		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected