

013213

At the Curb



Picture Description¹⁾

A black and white photograph of a sidewalk featuring a square manhole cover with a grid pattern, partially covered by the shadow of a person.

Analysis¹⁾

This black and white photograph presents a study in contrasts and textures. A rectangular access panel, possibly for utilities, dominates the composition. Its surface is subtly textured, and a gridded vent occupies its center. The panel is framed by a narrow border composed of small, regularly spaced squares. Strong, dark shadows, cast by an unseen person, cut diagonally across the left side of the frame, adding a dynamic element and enhancing the play of light and shadow. The surrounding concrete surface, with its granular texture and a subtle seam, further contributes to the overall stark and geometric aesthetic.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 <small>Frank Titze-art100 - Artwork Data Sheet - Picture ID: 013213</small>
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	05/2024	09/2025
	Width	Height	Bits/Color
Original Size	5009 px	5009 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	An der Kordsteinkante		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected