

# 013191

Underpass




## Picture Description<sup>1)</sup>

A black and white photograph captures a person ascending a concrete staircase towards a building, with stark contrast and architectural lines.

## Analysis<sup>1)</sup>

This black and white photograph captures a solitary figure ascending a long, stepped incline. The architecture is stark, with high concrete walls flanking the staircase, creating a sense of enclosure and verticality. The figure, seen from behind, is shrouded in a dark coat, adding to the sense of anonymity and isolation. The high contrast lighting emphasizes the texture of the concrete and the dramatic shadows cast by the handrails, adding depth and complexity to the composition. The building in the background, a traditional structure with dormer windows, offers a counterpoint to the modern, utilitarian nature of the staircase, creating a dialogue between the old and the new.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2024	09/2025
	Width	Height	Bits/Color
Original Size	7703 px	5170 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Unterführung		

**Remarks**

<sup>1)</sup>Text is AI generated - Reviewed / Corrected