

013120

etreten der Baustelle verboten



Picture Description¹⁾

A black and white photograph of various posters, including one for the Rollins Band, pinned to a wooden wall.

Analysis¹⁾

This black and white photograph captures a textured wooden wall adorned with an eclectic collection of posters and signs. The posters vary in style and content, ranging from music events, such as 'Rollins Band' and 'Reggae Jamaican Music', to public notices like 'Velotag' and a German sign prohibiting entry to a construction site ('Betreten der Baustelle verboten'). The arrangement of the posters creates a sense of urban decay and the passage of time, with torn edges and remnants of old adhesives adding to the aged feel of the scene.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 013120
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	05/2024	08/2025
	Width	Height	Bits/Color
Original Size	7424 px	4949 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	etreteten der Baustelle verboten		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected