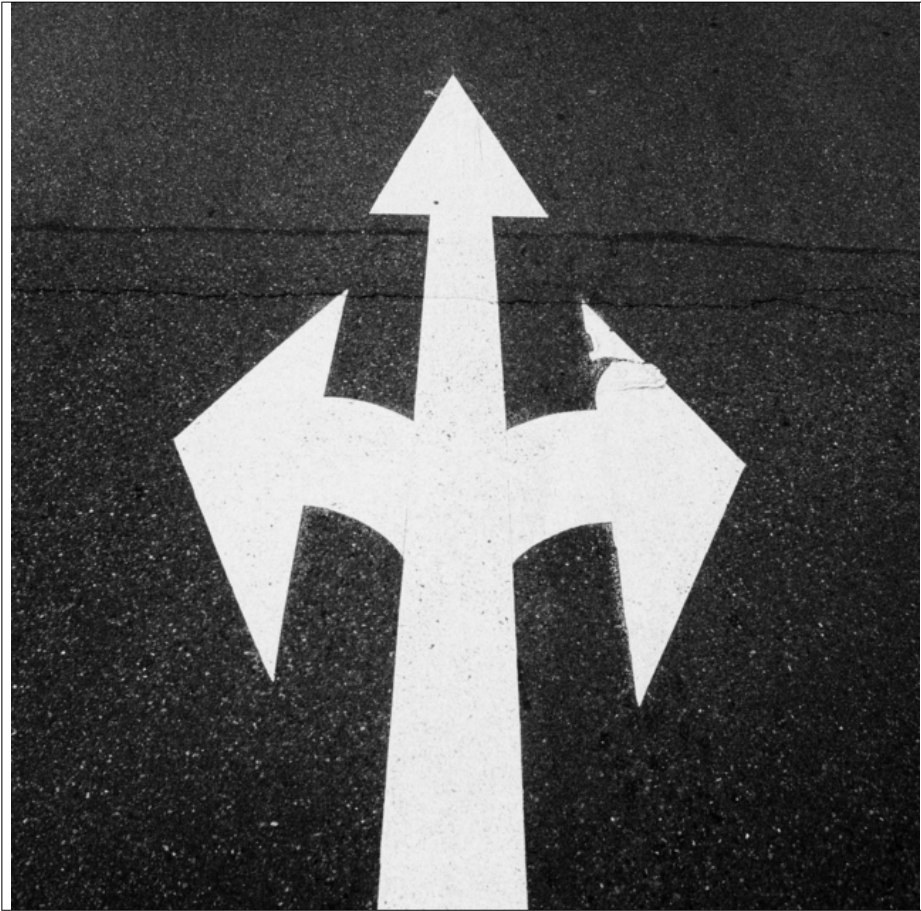


013033

Three Options I




Picture Description¹⁾

A black and white photograph features a white traffic arrow on asphalt, pointing forward and splitting into left and right directions.

Analysis¹⁾

A stark black and white photograph captures a directional road marking. A large, white arrow dominates the frame, splitting into three directions: straight ahead, left, and right. The arrow is painted on asphalt, showing wear and tear with cracks in the road and some damage to the paint on the right-pointing arm. The texture of the asphalt provides a stark contrast to the crisp white of the arrow, highlighting the choices presented by the road ahead. The composition emphasizes the singular point of origin of the arrow, suggesting the convergence of paths before diverging into multiple possibilities.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	07/2021	07/2025
	Width	Height	Bits/Color
Original Size	4983 px	4983 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Drei Möglichkeiten I		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected