

012900

Wrong Title for Zurich



Picture Description¹⁾

A monochrome photograph showing a window reflecting city architecture.

Analysis¹⁾

This photograph presents a compelling juxtaposition of the tangible and the ephemeral. Framed within a stark, industrial structure—perhaps a weathered kiosk or display case—lies a reflection of the Grossmünster church in Zurich. The building's twin towers, rendered in silhouette against a cloudy sky, create a sense of timelessness, while the text "Rauschenberg - Absinthe USA I. Samaras - On Perception" hints at themes of artistic exploration and the subjective nature of reality. The grainy, high-contrast tonality enhances the image's sense of history and decay, inviting viewers to contemplate the interplay between perception, memory, and the enduring presence of architectural landmarks.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 012900
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2022	03/2023	06/2025
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Falscher Titel für Zürich		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected