

012897

Zurich Reflexion I



Picture Description¹⁾

An abstract and vibrant photograph featuring a cityscape with a river and church towers, layered with colorful overlays and abstract textures.

Analysis¹⁾

This vibrant, almost surreal photograph presents a layered and fragmented cityscape, viewed through a lens of psychedelic color. The left side features a scene reminiscent of Zurich, Switzerland, with its distinctive twin-towered Grossmünster cathedral and buildings along the Limmat river, rendered in vivid greens, blues, and pinks. The presence of outdoor tables and chairs suggests a riverside cafe; this tranquil scene is juxtaposed with a more abstract, fiery element on the right, colored in oranges and reds, and seemingly depicting a rocky, possibly volcanic landscape or architectural details of some kind. The overlay of intense, unnatural colors creates a dreamlike, otherworldly effect, suggesting themes of memory, juxtaposition, and the subjective nature of perception. The photograph is a bold exploration of color and form, challenging our conventional understanding of urban and natural landscapes.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 012897
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2022	02/2024	06/2025
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zürich Reflexion I		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected