

012870

UPSET



Picture Description¹⁾

A black and white shot shows a mannequin's legs atop a display counter with the word "UPSET" painted beneath it.

Analysis¹⁾

This black and white photograph captures a moment of urban irony. The composition is dominated by a horizontal surface of a storefront, below which the word "UPSET" is painted in white letters within individual compartments. On top of the ledge, a pair of disembodied mannequin legs stand on a small platform, their stark white form further emphasizing the scene's artificiality. The stark lighting and monochromatic palette enhance the sense of disconnection and unease, inviting the viewer to contemplate the juxtaposition of commercial display and emotional state.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2022	03/2023	06/2025
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	UPSET		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected