

012850

Zurich Dark IV



Picture Description¹⁾

A cyclist rides across a yellow and black pedestrian crossing in front of a tram stop in a city setting.

Analysis¹⁾

This photograph captures a street scene in Zurich, Switzerland, presenting a layered composition with a distinct urban atmosphere. In the foreground, a cyclist wearing a patterned jacket and jeans rides across a pedestrian crossing with bold yellow and black stripes, creating a striking visual rhythm. Behind the cyclist, a modern tram and bus shelter punctuate the scene, suggesting a dynamic transit system. The backdrop reveals a row of buildings with varied architectural styles, crowned by the iconic 'CAMPARI' sign on the rooftop of a historic building. The photograph's muted color palette, combined with the geometry of the crossing and the linear forms of the buildings, evokes a sense of quiet activity and urban life. The overall effect is a study in contrasts: the motion of the cyclist versus the static architecture, the bright stripes against the muted tones, and the traditional cityscape against the modern tram system.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 012850
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2022	03/2023	06/2025
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zürich Dunkel IV		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected