

012848

Zurich Dark II



Picture Description¹⁾

A silver Porsche convertible crosses a crosswalk on a city street with buildings in the background.

Analysis¹⁾

This photograph captures a striking juxtaposition of vintage elegance and urban austerity. A classic silver Porsche with a deep red convertible top cuts across a crosswalk, its sleek lines a stark contrast to the grim monochrome cityscape looming behind it. The buildings, rendered in shades of grey, rise with a palpable sense of age and history, their windows like vacant eyes staring out onto the street. A bicycle lane marked in bold yellow and red adds a splash of color to the otherwise desaturated scene, hinting at the vibrant life that persists beneath the surface of this somber urban landscape. The composition creates a dynamic interplay between the timeless allure of the Porsche and the gritty realism of its surroundings, leaving the viewer to ponder the relationship between beauty, nostalgia, and the modern world.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet 01 012848
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2022	03/2023	06/2025
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zürich Dunkel II		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected