

# 012651

## Sunny House in the Middle




### Picture Description<sup>1)</sup>

A black and white photograph shows a building nestled between railroad tracks in a somewhat industrial landscape.

### Analysis<sup>1)</sup>

This black and white photograph presents an elevated perspective of a railway landscape, dominated by a two-story building nestled between tracks that diverge into the distance. The building, with its simple architectural lines and neatly arranged windows, stands as a focal point amidst the industrial setting. The railway tracks, converging and diverging, create a sense of movement and depth, leading the viewer's eye towards the horizon where urban structures and buildings punctuate the skyline. The presence of steps leading up the embankment suggests a connection between the railway infrastructure and the surrounding urban fabric. The monochromatic palette emphasizes the starkness and geometry of the scene, highlighting the interplay between nature and industry.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	03/2022	04/2025
	Width	Height	Bits/Color
Original Size	7487 px	4992 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Sonniges Haus in der Mitte		

**Remarks**

<sup>1)</sup>Text is AI generated - Reviewed / Corrected