

012600

Self and Stripped Lights



Picture Description¹⁾

A photograph capturing the composition features two prominent shadows.

Analysis¹⁾

This captivating photograph explores themes of self-perception and the fleeting nature of reality through the interplay of shadows and light. The composition features two prominent shadows cast on a paved surface. The shadow of the photographer, is dense and textured, suggesting a grounded presence. In contrast, the second shadow is elongated and distorted by the horizontal lines of what appears to be a crosswalk, creating a fragmented and almost surreal effect. The juxtaposition of these two shadows invites the viewer to contemplate the shifting perspectives of identity and the ephemeral qualities of existence. The stark contrast between the dark shadows and the bright surface amplifies the visual impact, while the subtle texture of the paved ground and the weathered wall in the background add depth and complexity to the scene.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1260 - Artwork Data Sheet - 25.06.25
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2022	03/2023	04/2025
	Width	Height	Bits/Color
Original Size	5546 px	6655 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Selbst und Gestreifte Ampel		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected