

012472

At the Concrete Wall




Picture Description¹⁾

A shadow of a person standing on a pavement next to a wall with a blue design element.

Analysis¹⁾

This photograph captures a study in contrasts: the stark, geometric lines of a concrete wall meet the fluid, organic form of what appears to be a blue pigment spill or a projection of light. A human shadow, seemingly that of a photographer, intrudes on the scene, adding a layer of self-referentiality and blurring the lines between observer and subject. The composition utilizes the interplay of light and shadow, texture and form, to create a visually arresting moment that invites contemplation on the nature of art, perspective, and the act of seeing.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2022	02/2023	03/2025
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	And der Betonwand		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected