

# 012470

White Chair on Concrete




## Picture Description<sup>1)</sup>

A stark black shadow of a person stands next to a modern white chair on a concrete surface.

## Analysis<sup>1)</sup>

This photograph captures a stark juxtaposition of light and shadow, presenting a study in form and texture. A white, modernist chair sits prominently on a concrete surface, bathed in bright sunlight. Its smooth curves contrast with the rough texture of the concrete and the geometric lines of a nearby metal grate. The photographer's shadow looms large, an enigmatic presence suggesting the artist's perspective and involvement in the scene. The composition evokes a sense of isolation and contemplation, inviting the viewer to reflect on the interplay between object, environment, and the unseen hand that captures it all.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2022	01/2023	03/2025
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Weißer Sessel auf Beton		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected