

012468

Shadow on Concrete II




Picture Description¹⁾

A high-contrast black and white photograph featuring a shadow of a person taking a photograph, next to a concrete pillar.

Analysis¹⁾

This striking black and white photograph captures a moment of self-awareness through shadow and form. A stark concrete pillar stands prominently against a backdrop of deep, undefined darkness. The sharp contrast between the sunlit concrete and the enveloping shadows creates a strong sense of geometric abstraction. Positioned on the sunlit pavement, the photographer's own shadow is cast towards the viewer, suggesting a reflexive act of documentation. The composition emphasizes the interplay of light and darkness, while the absence of explicit details encourages a contemplative reading of the scene. The photograph evokes themes of presence, observation, and the ever-changing relationship between the artist and the environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2022	02/2023	03/2025
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Schatttem auf Beton II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected