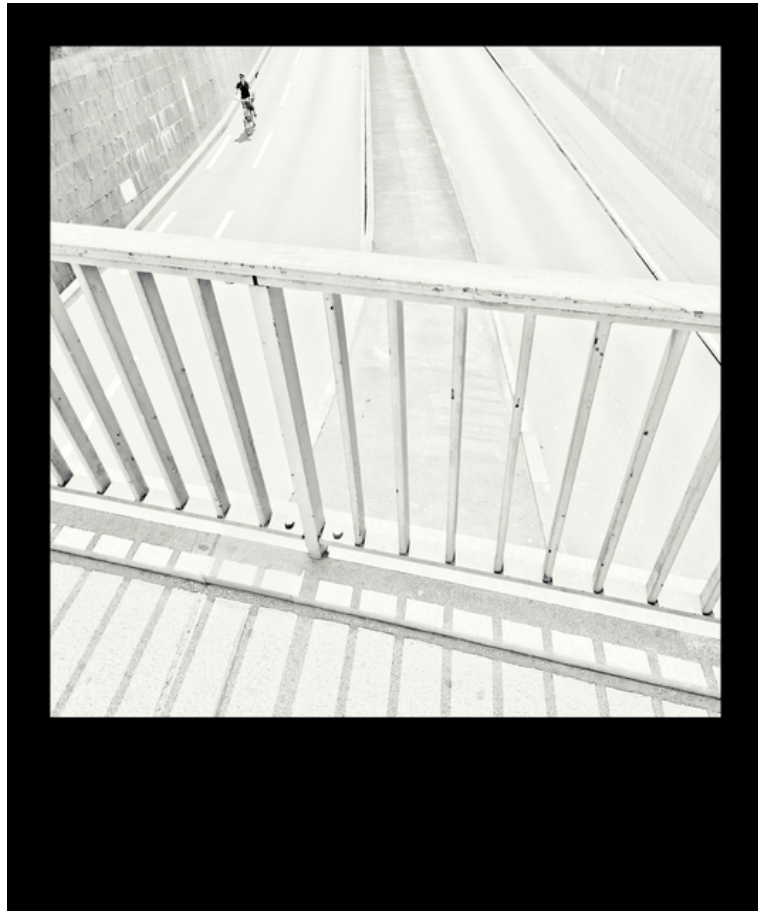


012286

From Above IV



Picture Description¹⁾

A cyclist rides on a highway lane, viewed from above through a bridge railing, casting shadows on the pavement.

Analysis¹⁾

This black and white photograph presents a striking interplay of perspective and geometric forms. A pedestrian bridge's railing dominates the foreground, its vertical bars casting sharp, linear shadows on the bridge's walkway below. The vantage point is high, looking down onto a wide, multi-lane road. A cyclist is seen in the distance, riding along one of the lanes. The road is flanked by concrete walls, further emphasizing the rigid, architectural nature of the scene. The overall effect is one of controlled composition, stark contrast, and a sense of detachment from the activity below.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2022	11/2022	02/2025
	Width	Height	Bits/Color
Original Size	5546 px	6655 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Von Oben IV		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected