

012283

From Above I



Picture Description¹⁾

A high-angle, black-and-white photograph captures a view from a bridge railing overlooking two roadways separated by a dark gap.

Analysis¹⁾

This captivating photograph, taken from an elevated vantage point, presents a stark contrast between the constructed and the void. The composition is dominated by a metal railing in the foreground, its stark lines casting sharp, geometric shadows onto the textured surface beneath. Beyond the railing, two parallel roadways stretch into the distance, their surfaces marked by intermittent yellow lines. A dark, seemingly bottomless abyss separates the two roads, drawing the eye into the unknown. The high-contrast monochrome palette emphasizes the interplay of light and shadow, creating a sense of depth and mystery. The deliberate framing and stark aesthetic evoke a feeling of urban alienation and the fragmented nature of modern life.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 012283
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2022	02/2023	02/2025
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Von Oben I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected