

012236

Tunisia at the Sea



Picture Description¹⁾

A monochromatic landscape features a domed structure alongside a coastal wall, with a lone figure near the sea.

Analysis¹⁾

This evocative black and white photograph captures a scene of stark beauty and quiet contemplation. A whitewashed building with a prominent dome stands prominently on the left, its aged facade suggesting a rich history. To the right, a low wall extends towards the horizon, where a lone figure stands, facing the sea. A thin, dark line stretches across the foreground, connecting the building to the figure, creating a visual link between architecture and human presence. In the foreground, a piece of discarded wire lies on the ground, adding an element of mundane reality to the serene setting. The composition is a study in contrasts, balancing the geometric forms of the building with the organic shapes of the landscape. The overall mood is one of solitude and reflection, inviting the viewer to contemplate the relationship between the built environment and the natural world.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2024	01/2025
	Width	Height	Bits/Color
Original Size	7514 px	4227 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Tunesien am Meer		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected