

012235

Tunisia Construction at the Sea



Picture Description¹⁾

A black and white photograph captures a person walking towards a distant building by the sea, framed by the stark architecture and shadows of an unfinished structure.

Analysis¹⁾

This stark black and white photograph captures a powerful sense of isolation and the passage of time. The scene is dominated by the brutalist architecture of an unfinished or abandoned structure. The framing creates a portal, drawing the viewer's eye towards a lone figure silhouetted against the bright, distant horizon. This figure, caught mid-stride, adds a narrative element, suggesting a journey or escape. The strong contrast between light and shadow, combined with the raw texture of the building materials, evokes a feeling of stark beauty and a sense of being on the edge of civilization. The geometric shadows cast across the foreground further emphasize the geometric forms that dominate the frame and add to the sense of dramatic tension.

Picture Data

	Type / Size	By	Web Link
Exposure Developing Enlarging Scanning Processing	Analog	Frank Titze	
	Analog	Frank Titze	
	—	—	
	Digital	Frank Titze	
	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2024	01/2025
	Width	Height	Bits/Color
Original Size	7538 px	5091 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Tunesische Konstruktion am Meer		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected