

012234

Tunisia Street Scene




Picture Description¹⁾

A black and white photograph captures the shadow of a person taking a photograph on a street with manhole covers and a pedestrian crossing in the background.

Analysis¹⁾

This black and white photograph captures an urban landscape with a stark contrast of light and shadow. The high-angle perspective emphasizes the textures of the street surface, featuring two circular manhole covers prominently positioned in the center. The elongated shadow of a pole stretches diagonally across the frame, partially obscuring the cobblestone pavement on the left. Another figure, likely the photographer, is represented by their stark silhouette, holding what appears to be a camera, further grounding the scene in the act of observation. In the background, a person crosses a zebra crossing, their form small yet adding to the narrative of city life. The strong graphic elements and tonal range create a visually striking composition, highlighting the everyday beauty found within the urban environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2024	01/2025
	Width	Height	Bits/Color
Original Size	7626 px	5118 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Tunesischer Straßenszene		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected