

012175

Nonconformist



Picture Description¹⁾

A monochrome shot captures a row of empty, parallel park benches with curved black armrests leading towards the distance, juxtaposed against a street scene with cars and trees.

Analysis¹⁾

This black and white photograph captures a seemingly endless row of empty park benches, stretching into the distance along a paved walkway. The benches, constructed of light-colored slats and dark metal frames, are starkly contrasted against the textured ground, which consists of a mixture of dirt, pebbles, and cracked pavement. A busy street with parked cars lines the far side of the walkway, hinting at the urban setting. The composition, dominated by the converging lines of the benches, creates a sense of depth and invites the viewer to contemplate the solitude and quietude of the scene.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2024	01/2025
	Width	Height	Bits/Color
Original Size	4964 px	6950 px	16
Ratio ca.	1	1.40	—
Exposure	24x36 mm		
Location	—		
Title (German)	Nonkonformist		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected