

011833

Behind the Corner



Picture Description¹⁾

A striking photograph juxtaposes a detailed brick building facade with the silhouette of a distant church spire against a partially desaturated urban backdrop.

Analysis¹⁾

This photograph presents a striking juxtaposition of textures and eras. A robust, weathered brick building dominates the foreground, its rhythmic windows offering glimpses into unseen depths. The vibrant red hues of the brick contrast sharply with the monochromatic background, where a towering, gothic spire rises amidst a cityscape muted in tones of gray. The spire, a monument to history and faith, appears to be under renovation, adding another layer of complexity to the narrative. In the lower left corner, a modern van bearing the name 'Picobello Sauber' hints at the ongoing cycle of renewal and upkeep. The overall effect is a compelling study of time, architecture, and the persistent human endeavor to preserve and maintain.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1883 - Artwork Data Sheet - Behind the Corner 011833
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2022	02/2023	09/2024
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Hinter der Ecke		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected