

011807

Somehow Nothing



Picture Description¹⁾

A black and white abstract shot of road markings with cracked paint.

Analysis¹⁾

This black and white photograph captures an abstract view of road markings. The composition is dominated by stark contrasts between the dark asphalt and fragmented, deteriorated white lines and shapes. The lines run diagonally, creating a dynamic visual tension. The texture of the asphalt adds depth and complexity to the photograph, highlighting the wear and tear of the road surface. The photograph offers a graphic representation of urban decay and the ephemeral nature of infrastructure.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2022	02/2023	09/2024
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Irgendwie Nichts		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected