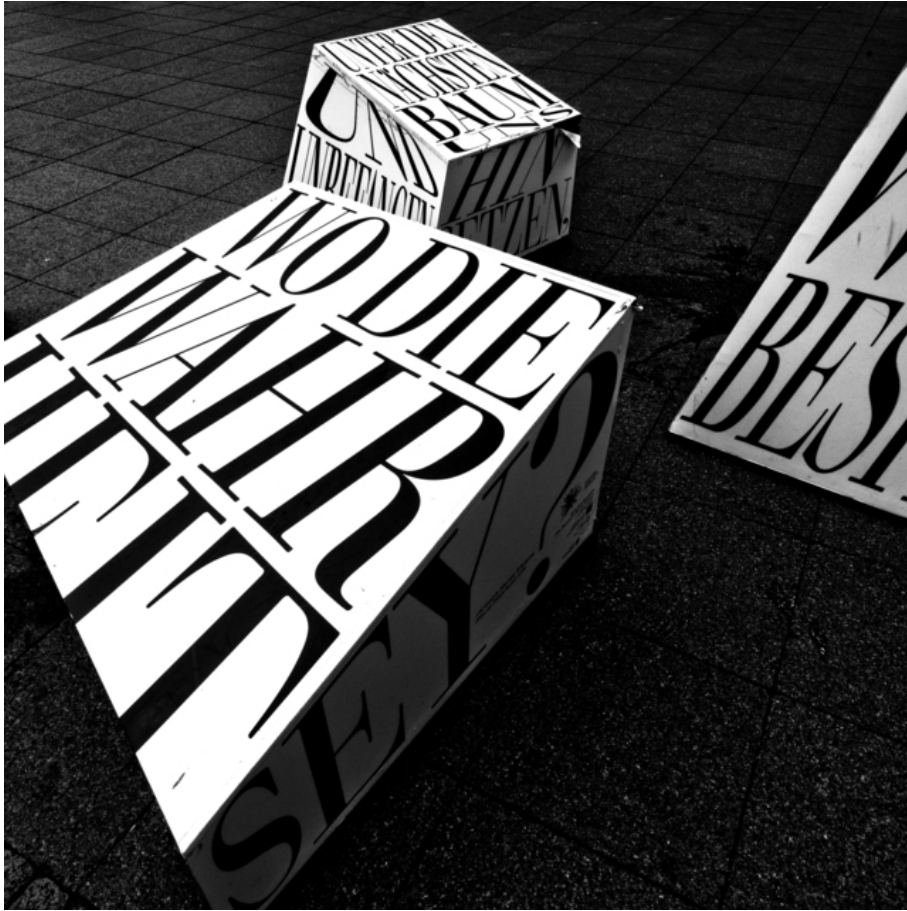


# 011772

Words IV




## Picture Description<sup>1)</sup>

Black and white photograph of text-covered geometric art installations on a brick surface.

## Analysis<sup>1)</sup>

This striking black and white photograph captures a contemporary urban landscape, dominated by three-dimensional typographic sculptures. The largest, a geometric form, prominently displays the words 'WO DIE WAHRHEIT' in bold, impactful lettering. Adjacent to it, a smaller cube features phrases such as 'UNTERDIESTEN NACHSTEN BAUM' and 'UNENDLICHEN HORIZONTEN.' To the right, a triangular shape is partially visible, revealing the word 'BEST'. The sculptures are placed on a textured pavement, creating a contrast between the stark white typography and the dark, rough surface. The perspective is angled, drawing the viewer's eye into the arrangement and emphasizing the interplay of shapes and words. The overall effect is thought-provoking, inviting reflection on the meaning and context of these public art installations.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2022	09/2022	08/2024
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Wörter IV		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected