

011714

Crossing from Above II



Picture Description¹⁾

A black and white aerial shot of a city intersection with cyclists riding along the marked lanes.

Analysis¹⁾

This black and white photograph presents a stark, high-angle view of an urban intersection. The composition is dominated by the geometric patterns of road markings, creating a grid of white lines against the dark asphalt. Tire tracks subtly disrupt the clean lines, hinting at movement and action. Two cyclists are visible, their small figures adding a human element to the otherwise impersonal cityscape. The overall effect is a study in contrast, highlighting the tension between order and chaos, stillness and motion, in the modern urban environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet 011714
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	05/2024	05/2024
	Width	Height	Bits/Color
Original Size	7507 px	5005 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Kreuzung von Oben II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected