

011594

Museum Canopy I



Picture Description¹⁾

An eye-level, sepia-toned shot of a town square featuring a large white canopy supported by three poles, set against a backdrop of European-style buildings and parked cars.

Analysis¹⁾

This photograph presents a captivating architectural study framed by a minimalist sunshade structure. The composition focuses on the interplay between the geometric shapes of the awning and the traditional building facades in the background. The neutral tones and desaturated color palette lend the photograph a timeless quality, while the careful arrangement of vertical and horizontal lines creates a sense of order and depth. The photograph invites the viewer to contemplate the relationship between modern design elements and historical architectural styles, evoking a feeling of both continuity and change within the urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011594
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2023	08/2023	06/2024
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Museum Vordach I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected