

011498

Piano Grid



Picture Description¹⁾

A black and white photograph depicts the shadows of a fence cast on a cobblestone and concrete paved surface, with manhole covers visible at the bottom.

Analysis¹⁾

This black and white photograph captures a study in contrasts and geometry. A metal fence, viewed from above, casts a pattern of stark shadows onto a paved surface below. The regularity of the fence's vertical bars creates a grid-like effect with its shadows, juxtaposed against the individual paving stones. At the bottom of the frame, two circular manhole covers disrupt the linear pattern, surrounded by a ring of cobblestones that introduces a softer, more organic element to the composition. The high contrast and sharp focus draw the viewer's eye to the interplay of light and shadow, highlighting the textures and forms of the urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2023	08/2023	03/2024
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Klavier Gitter		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected