

011442

Minster Behind and Between



Picture Description¹⁾

A grayscale urban scene depicts a street with parked cars, buildings, a no-entry sign, and a church tower in the background.

Analysis¹⁾

This photograph captures a quiet urban scene with a sharp contrast between architectural styles and eras. A modern black car and a silver car are parked along a street designated with a painted red bicycle lane. In the background, a towering Gothic church spire pierces the sky, offering a stark contrast to the simpler lines of the surrounding buildings. The photograph uses a muted monochrome palette, giving it a timeless and documentary feel. The presence of a 'Do Not Enter' sign adds a layer of regulation to the scene, creating a sense of order within the urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011442
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2023	08/2023	05/2024
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Münster Dahinter und Dazwischen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected