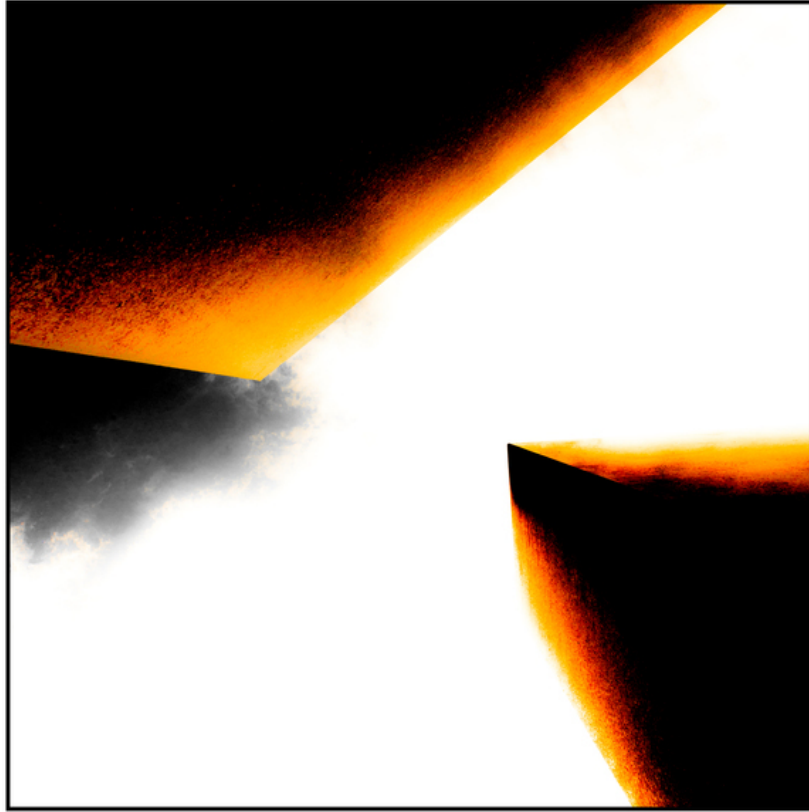


011430

Two Blocks I



Picture Description¹⁾

Abstract composition with geometric shapes in black and orange against a white background.

Analysis¹⁾

This abstract photograph presents a dynamic interplay of light and shadow, form and void. Two stark, angular shapes, predominantly black with fiery orange edges, anchor the composition. One appears to descend from the top left, while the other rises from the bottom right, creating a sense of tension and implied movement. The negative space, a bright, clean white, is punctuated by a hint of atmospheric grayness in the upper left, adding a layer of depth and complexity to the otherwise minimalist design. The bold contrast and geometric forms evoke a feeling of modernity and invite the viewer to contemplate the relationship between presence and absence.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2023	06/2023	05/2024
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zwei Blöcke I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected